

Topic 2: A character Portrayal of Mirabell

Mirabell, the hero of the story of the world is a very fashionable and intelligent man. He is in love with Mrs. Millamant. He is in love with several women in the play. He is not a superficial figure. He is a very clever planner. His love for Mrs. Millamant and his expectation of legitimacy in one the chief inspiring elements in his intrigues. It is remarkable to observe that Mirabell is more in love-knowledge with Mrs. Millamant than she is with her. He never begs or unduly flatters her.

Mirabell appears to be a perfect lover. He has been portrayed as a man of genuine parts. He is the ideal restoration man. He has vices and virtues of his type. He cynically flatters Lady Wiffport for contemptuous and entertainment. He makes a plan to marry her with Rowland and forces Rowland to be married with her being disgraced as Rowland. We can say that he is a very successful woman-seeker and chaser. He distrusts Fairwell and uses his wickedness to protect Mrs. Fairwell's future.

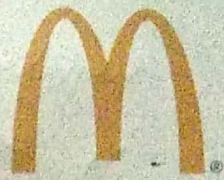
Mirabell handles every situation with dignity and Rowland and the pure of his period. We find irony in his company on other people. On the other hand, his ironic self-criticism leads him to realize that he is indeed in love with Millamant.

In the way of the world, we are highly interested in Mirabell as a lover. It is perceived that that he accepts Millamant's mischievous mistreatment with some anger, ~~but~~ but he still manages to remain the sophisticated lover. Although he loves Mrs. Millamant, yet he does not lose sight of the significance of her money. Neither Mirabell nor Mrs. Millamant can drown into any emotional and sentimental mood. The depth and sincerity of his emotion is great which conveys the manners of Mirabell as an ideal hero. He is perfectly an accomplished gallant:

Mirabell is a great protagonist of the play the way of the world. He is a rational and clever man about town. He is very popular with the ladies in the play; which is famous for quadrangular love. He was Mrs. Fainall's lover before her marriage to Fainall and has broken his fair share of hearts by not returning ^{the} sentiments of every woman who fancied him.

The way of the world is a very complex play with several subplots. Most of the action of it surrounds Mirabell and his search to win Millamant's hand in marriage. Mirabell is young, handsome and charming. Mirabell draws the affection of nearly every woman in the play, Mrs. Marwood, Mrs. Fainall, Mrs. Millamant and Lady Wishfort.

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The character of Mirabell is superb in many respects. He is the best example to cultivate good manners. His characterization has made the way of the world as an immortal Restoration comedy of ~~the way~~ ~~way~~ appreciated by several critics.

— Dr. B. D. Shrivastava,
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